

PRODUCER/2ND UNIT DIRECTOR, ANIMAL PLANET/@radical.media July 2010-July 2011
“*Black Tide: Voices from the Gulf*” – Two-hour documentary about the aftermath of the BP oil spill in the Gulf of Mexico directed by Joe Berlinger. Aired in July of 2011.

- Developed, pitched and produced the project from inception thru completion
- Shot and Produced/Directed in the field on multiple shoots

PRODUCER/DIRECTOR, Tommy Hilfiger/@radical.media May 2010-June 2010
“*TH-Millennium Promise Video*” – Short video documenting Tommy Hilfiger’s partnership with Millennium Promise, an NGO working to eradicate extreme poverty in Ruhira, Uganda

- Produced and directed shoot following Tommy Hilfiger visiting project sites in Uganda

STORY PRODUCER, Conservation International/@radical.media April 2010
“*CI New Mission Video*” – Short video about Conservation International’s new mission credo.

- Interviewed Peter Seligman, Chairman & CEO of Conservation International and Queen Noor of Jordan

PRODUCER/DIRECTOR, IBM/@radical.media May 2009 – October 2009
“*IBM-From the Field*” – Short (3-5 minutes) web documentaries about IBM initiatives.

- Researched and scheduled field shoots about IBM’s work with smart grid technology and electronic healthcare records
- Conducted interviews with Department of Energy scientists, medical doctors, and a child cancer patient
- Post-produced both web documentaries

PRODUCER, GUCCI/@radical.media November 2008 – December 2008
“*GUCCI E-film*” – 3-minute web film about a partnership between Rihanna and GUCCI.

- Produced shoot with Rihanna at UNICEF event
- Post-produced trailer and E-film

PRODUCER/CO-DIRECTOR, SONY PICTURES/@radical.media August 2008 – October 2008
“*RENT’: The Final Days on Broadway*” – 35-minute behind the scenes documentary about the closing of the hit Broadway musical.

- Interviewed cast members, director, and producers of the show
- Post-produced the documentary and additional 50 minutes of DVD extras

STORY/FIELD PRODUCER, BRAVO/@radical.media May 2008 – June 2008
“*Ironic Iconic America*” – One-hour documentary about iconic American places and pop culture.

- Researched, found, and interviewed characters in multiple U.S. locations

STORY PRODUCER, SPEEDtv/@radical.media March 2008 – April 2008
“*Racing Under Green*” – 90-minute documentary following 30 amateur racecar drivers.

- Researched and interviewed characters in the field

PRODUCER, DISCOVERY CHANNEL/@radical.media April 2007 – February 2008
“*Tribes of America*” – Series about subcultures directed by Joe Berlinger and Bruce Sinofsky.

- Researched and found characters at a traveling carnival
- Produced and shot 2nd camera for episode of carnival traveling from Kentucky to Missouri
- Produced and shot 2nd camera for episode about a diamond buyer in NYC and South Africa
- Post-produced both episodes

PRODUCER/DIRECTOR/CAMERA/EDITOR

November 2006

“Ngamba Island Chimpanzee Sanctuary” – 10-minute film about the sanctuary in Uganda being used for educational programs and fundraising.

PRODUCER/DIRECTOR/CAMERA/EDITOR

October 2006

“Kireka: Home for Children with Special Education Needs” – 5-minute film about the children’s home in Uganda being used for fundraising.

FIELD PRODUCER, Ford Motor Company/@radical.media

May 2006 – September 2006

“Ford Bold Moves” – On-line documentary series directed by Joe Berlinger and Bruce Sinofsky.

- Researched characters, scheduled and produced field shoots, and provided directors with all necessary interview materials

STORY/FIELD PRODUCER, CNBC/Triple Threat TV

February 2006 – May 2006

“dLife TV” – News magazine program about people living with diabetes.

- Researched, found, and interviewed characters for field shoots
- Post-produced multiple field pieces

CO-PRODUCER/POST SUPERVISOR, TLC/Triple Threat TV

June 2005 – December 2005

“Dead Tenants” – Ten episode reality series documenting paranormal investigations.

- Field and post produced two episodes
- Managed all post schedules and delivery of off-line edits to on-line facility

PRODUCER/DIRECTOR/WRITER, Right Eye Productions

Completed in 2005

“Bernie” – Feature length documentary about he filmmaker’s grandfather, who grew up in a New York City Orphanage and later became the Executive Director of the same institution.

- Screened at numerous film festivals and received the Audience Award for Best Feature Documentary at the 2005 Woods Hole Film Festival

ADDITIONAL EXPERIENCE

Property Master/Set Dresser IATSE Local 481

September 1999 – August 2004

National/Local Television Commercials and Studio/Independent Feature Films

SKILLS & INTERESTS

- Camera: Sony Z1U (owner), Sony EX3, Panasonic DVX100
- Final Cut Pro
- Microsoft Word/Excel
- PADI Certified Scuba Diver
- Backpacking

EDUCATION

Boston University, Boston, MA

Bachelor of Science in Broadcast Journalism, 1995

London Internship Program, *Fall of 1994*

Travel within the United States, Europe, Uganda, South Africa, Israel, Central America, Dominican Republic, Brazil, Japan, Australia, and New Zealand.

WORK REFERENCES AVAILABLE UPON REQUEST